

# ART SUPPORT TOHOKU - TOKYO

## A Project of Tokyo Metropolitan Government to Support the Disaster Areas by Artistic/Cultural Activities

This project is a part of “Tokyo Emergency Measures 2011” and is co-organized by Tokyo Metropolitan Government and Tokyo Metropolitan Foundation for History and Culture, aiming to provide people in the disaster areas with artistic/cultural activities, artists’ appearances and other artistic/cultural supports.

In pursuit of full recovery of various cultural environments in each region, this project is conducted with the procedure of “Tokyo Artpoint Project”, a part of “Tokyo Culture Creation Project”.

In the implementation of the project, we develop programs with emphasis on the interactions with various segments / people in the living areas within the disaster areas. Planning and implementation of the project is done in cooperation with local organizations such as art NPOs and coordinators. This project would like to support local communities which had been cut into pieces in various aspects in building the framework of developing new route of interactions through implementation of art programs as well as recovering various local cultural environments.

## PROJECT REPORT 2011

# ART SUPPORT TOHOKU - TOKYO

“Art Support Tohoku-Tokyo (a project of Tokyo Metropolitan Government to support the disaster areas by artistic/cultural activities) was co-organized by Tokyo Metropolitan Government and Tokyo Metropolitan Foundation for History and Culture, and implemented in Iwate, Miyagi and Fukushima prefectures. In fiscal year 2011, total of 19 projects and 60 programs have been implemented in the three prefectures.

Planning and implementation of the project was done in cooperation with local organizations such as art NPOs and coordinators. In each prefecture, an Operation Council and an Executive Office have been set up, and, together with the staff of “Tokyo Artpoint Project” which oversaw the entire project, we have investigated the implementation of projects in light of the present needs of the disaster areas and their recovery process.

This project aimed to reconstruct the various cultural environments in each region, and was conducted with the procedure of “Tokyo Artpoint Project”, a part of “Tokyo Culture Creation Project”. We have implemented programs to support enterprises to tackle comprehensive challenges for recovery, e.g. creating occasions for people to interact, in the living areas within the disaster areas such as temporary housings, assembly halls and temporary shopping areas.

Through the implementation of art programs in the disaster areas, this project aimed to develop the new route of interaction within local communities. It has evolved over time from the emergency support to the involvement in communities on a regular and continuous basis as well as the development works of its frameworks – it has evolved together with the recovery process.

\*We have also sent Tokyo Metropolitan Symphony Orchestra and Heaven Artists, in order to provide people in the disaster areas with art/cultural experiences.

IWATE

## Hyokkori Hyotan School



We have held a “school” to develop human resources to lead the recovery of the areas, with the motif of old TV series “Hyokkori Hyotan Jima” in which residents were to think and act together to solve problems.

Period: November, 2011 - March, 2012

Venue: Multiple locations in Otsuchi Town

Guest: Sumiko Kumakura; Wataru Asada; Jun Kitazawa; Kimuratoshiojinjin; Chiaki Hayashi

Organized by: Executive Committee for Hyokkori Hyotan Jima Project; IWATE Fuxing Collaboration Center; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

IWATE

## Kamaishi Art Support Program



Through workshops and in-stay creation in temporary housings/shopping promenade, this program provided residents with stimulation to the lives in temporary structures as well as communication opportunities among residents through the development of art pieces.

Period: December, 2011 - March, 2012

Venue: Aoba Koen Shopping Promenade, Kamaishi; Heita Temporary Housings; Nakazuma Temporary Housings

Artist: Ichiro Endo; Katsuhiko Hibino; Yasuaki Igarashi

Organized by: Non Profit Organization @Rias NPO Support Center; IWATE Fuxing Collaboration Center; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

Sponsored by: C. I. Kasei Company, Limited

IWATE

## Build Signs with Mosaic Tiles!



At Taro area in Miyako, we held the workshops for temporary housing residents and led the elementary school graduation work to make section number plates of mosaic tiles for temporary housings.

Period: December 2-5, 2011 - February 3, 2012

Venue: GREENPIA Sanriku Miyako; Taro First Elementary School

Organized by: Taro Genki na Machi Zukuri Project (Project to Build Lively Towns in Taro); IWATE Fuxing Collaboration Center; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

Sponsored by: NAGOYA MOSAIC-TILE CO.,LTD.

Planned by: Kei Machida (Doctorate candidate, Department of Architecture, Graduate School of Fine Arts, Tokyo University of the Arts); Jun Abe (Special researcher at the University of Tokyo Interfaculty Initiative in Information Studies)

IWATE

## Tadashi Kawamata Workshop



In this workshop with Tadashi Kawamata, an artist, the residents in temporary housings made benches and tables. It supported the action to build the living at temporary housings by the residents' own hands.

Period: October 15-16, 2011

Venue: GREENPIA Sanriku Miyako

Organized by: General Incorporated Association CIAN; IWATE Fuxing Collaboration Center; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

MIYAGI

## Revival Program: Dance Performance of Ogatsu Hoin Kagura



For the continuation of a folk art "Ogatsu Hoin Kagura" which has thrived around former Ogatsu-cho, Ishinomaki, we unveiled the newly built, mobile "modern kagura stage" and supported the revival performance.

Period: September - October, 2011

Venue: Former Ogatsu-cho, Ishinomaki; Tsutsujigaoka Park, Sendai

Organized by: Executive Committee to Revive Ogatsu Hoin Kagura; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

Supervised by: Yuichi Chiba (folk art researcher)

Designed and constructed by: Kakue Katayama (Representative Director and President, Azuma Kensetsu Co., Ltd.) + Sakaguchi Laboratory, Department of Architecture, Sendai National College of Technology

IWATE

## Unotori Kagura "Yado Meguri (Yado Tour)"



In an effort to support the circuit tour of Unotori Kagura, many of whose performance theaters called "Yado" have been lost in the tsunami, we helped to host their performances in multiple areas in Iwate Prefecture.

Period: January - March, 2012

Venue: Hakozaiki Shirahama, Kamaishi; Ikoino-ie Recreational House, Yamagishi, Morioka; Kamura Ryokan Hotel

Organized by: Executive Committee for Unotori Kagura "Yado Meguri"; IWATE Fuxing Collaboration Center; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

In cooperation with: Momijitei Kagura; Green College Iwaizumi

MIYAGI

## Yuinohama Project "Physically interact, and sweat together. Reunite here, 21 children of the seaside town."



This project held workshops to help children of Ogihama Elementary School, Ojika Peninsula, who were forced to break up by the quake, to reunite, and communicated the joy to appreciate things/events and regional culture.

Period: December, 2011 - March, 2012

Venue: Ogihama Elementary School and its vicinity

Artist: Satoshi Iwama

Organized by: Executive Committee for Yuinohama Project; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

MIYAGI

## Workshop to "KanGAERU (Think Over)" with Hiroshi Fuji



With the cooperation of Hiroshi Fuji, an artist, this workshop involved visiting the disaster areas in Miyagi Prefecture, listening to the victims and "Think Over" what we could do with the participants.

Period: September, 2011 - January, 2012

Venue: Multiple locations in Miyagi Prefecture

Organized by: Executive Committee for Creation of Art Town Ezuko; EZUKO HALL (SENNAN ARTS & CULTURE CENTER); Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

MIYAGI

## Onagawa Community Café Project



This project shared the process to produce the community space with local residents via workshops, and implemented the "creation of dialogue occasions" in direct interaction.

Period: November, 2011 - February, 2012

Venue: Community Space Ochakko Club (Temporary housing in front of Onagawa Town Hospital)

Speakers: Toru Koyamada; Titus Spree; Kiichi Kaiko; and Special Lecturer: Seiichi Dazai

Organized by: Taiwa Kobo; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

Supported by: Onagawa Town FRK

In cooperation with: Shinsai Regain; German Embassy

photo by Takemi Watanabe

## MIYAGI Art Inclusion Christmas Project 2011



In an effort to provide cheerful, hopeful environment to the living sphere where people can live together, this project helped the residents to celebrate the Christmas season in temporary housing with arts.

Period: December 16 - 17, 2011  
Venue: Asuto Nagamachi Temporary Housings and other locations  
Organized by: Executive Committee for Art Inclusion; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
In cooperation with: EZUKO HALL (SENNAN ARTS & CULTURE CENTER); General Incorporated Association MMIX Lab  
Aided by: ARTS NPO AID; "Child Support Fund", Great East Japan Earthquake Recovery Support Foundation

## MIYAGI My Town Market Caravan



This program supported to expand "My Town Market", a new type of market at temporary housings which started in Ogawa Emergency Temporary Housing in Shinchi Town to other temporary housings.

Period: January - March, 2012  
Venue: Temporary housings in Shinchi Town, Fukushima  
Organized by: Executive Committee for My Town Market; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

## MIYAGI Artist Run!! Iboishi Station!!



At temporary housings in Iboishi area as the base, this program set up a one-day radio station to listen to the residents' opinions and a coffee shop where visitors sang together, and implemented a workshop to compose chorus with participants.

Period: January - February, 2012  
Venue: Iboishi Temporary Housings; the premise of Kaigan-dori Temporary Shopping Promenade  
Artists: Yuta Nakajima; Kentaro Shuto; Mino Tokoro; Tatsushi Takizawa  
Organized by: BIRDO FLUGAS; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
In cooperation with: Sangatsu Juichinichi wo Wasurenai tameni Center (Center for Not Forgetting March 11th); Ezer Project, Masanori Takahashi (Baritone singer); Tobidasu Birdo!

## MIYAGI Project Art Pump\_Yamamoto Town "Support Traditional Craftsman in Yamamoto Town"



This project was to investigate the possibility to continue traditional crafts in collaboration with arts. We communicated "what is going on now" in the disaster areas in film, and helped to promote public understanding of the current situation as well as to help building the trans-regional support network.

Period: February 11, 2012  
Venue: Central Community Hall, Yamamoto Town  
Organized by: General Incorporated Association MMIX Lab; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
Director: Takashi Murakami

## MIYAGI Post-Quake Care / Art Salon



This program set up salons to care for adult quake victims who were involved with children, where they could discuss their quake experiences and concerns with their child rearing while engaging in craft making.

Period: December, 2011 - March, 2012  
Venue: Child Center, Sendai, and other locations  
Organized by: Kodomo to Ayumu Network (Network to Walk with Children); Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

## MIYAGI Project Art Pump\_Kesenuma "Workshop for Children at Reconstructed Shopping Promenade"



At the reconstructed shopping promenade (Minami Town Shopping Promenade), the project held an art workshop for children and a meeting with local residents.

Period: February 5, 2012  
Venue: cadocco in Kesenuma Reconstructed Shopping Promenade (inside Kesenuma Minami Town Shopping Promenade)  
Organized by: General Incorporated Association MMIX Lab; Executive Committee for Creation of Art Town Ezuko; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
Director: Takashi Murakami

## FUKUSHIMA Weekend Art School in Kitakata, Mishima and Nishiaizu



This program offered art schools in which the quake victims could spend weekend in artistic atmosphere, by experiencing the local culture of Aizu with participating artists. One session includes an overnight trip.

Period: November, 2011 - March, 2012  
Venue: Kitakata City; Mishima Town; Nishiaizu Town  
Artists: Katsuhiko Hibino; Satoshi Iwama; Daisuke Yamashiro; Yumiko Furukawa  
Organized by: Specified Non-Profit Corporation NPO Nishi Aizu Local Friends; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
In cooperation with: NPO Machizukuri Kitakata; NPO Kitakata Green Tourism Support Center; Nishiaizu Development Corporation; Nishiaizu Genki Green Tourism Council; NPO Waku Waku Okuaizu.com; Kitakata Kanko Bus  
Planned by: "Tokyo's Support Project for the Disaster Areas with Arts and Culture (Fukushima)" Operation Council

## FUKUSHIMA O-FUROSHIKI

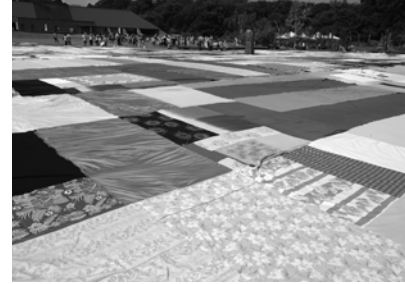


Photo by Takashi Hokoi

Created "O-FUROSHIKI (giant wrapping cloth)" with the pieces of clothes from all over Japan. Displayed in the "8.15 Synchronized Worldwide Festival FUKUSHIMA!" site.

Period: August - November, 2011  
Venue: Fukushima City, Fukushima  
Director: Tohru Nakazaki (fine arts); Kohta Asano (architect)  
Producer: Yoshihide Otomo (musician),  
Original Idea by: Shinzo Kimura (radiation hygienist)  
Organized by: Executive Committee for Project FUKUSHIMA!; Specified Non-Profit Corporation NPO Nishi Aizu Local Friends; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)

## FUKUSHIMA Group Madei Project



"Madei" is the dialect for "carefully, whole-heartedly" and the key word for this project. It held symposiums for the new community creation and developed art pieces using media.

Period: November, 2011-March, 2012  
Venue: Fukushima; Kitakata; Iitate Village and other locations  
Organized by: Group Iitate Madei; Specified Non-Profit Corporation NPO Nishi Aizu Local Friends; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
Supported by: Fukushima Minpo Co., Ltd.  
In cooperation with: Nishiaizu International Art Village; Fukushima Museum

## MIYAGI FUKUSHIMA Tokyo Metropolitan Symphony Orchestra



Participated in "Gambaro Ishinomaki! Cheering Concert", "2011 Citizens' Music Fest 'Music City Koriyama'" and other musical events. Sent the members to play in concerts.

Period: July, 2011-February, 2012  
Venue: Ishinomaki, Miyagi; Koriyama, Fukushima; and Iwaki, Fukushima

## FUKUSHIMA Arts' Playground Project in Minamisoma



This project held workshops and meetings to provide children with healthy and safe "playgrounds", with the help of the imagination and action by artists.

Period: February 25-26, 2012  
Venue: Minamisoma City Culture Hall Yume Hat and other locations  
Organized by: Minamisoma Civic Activity Support Center and other places; Specified Non-Profit Corporation NPO Nishi Aizu Local Friends; Tokyo Metropolitan Government; Tokyo Culture Creation Project Office (Tokyo Metropolitan Foundation for History and Culture)  
In cooperation with: Minamisoma Social Welfare Council; Minamisoma Kamimano Kindergarten; Minamisoma City Culture Hall; Group Iitate Madei; Fukushima Museum

## IWATE MIYAGI FUKUSHIMA Heaven Artists



"Heaven Artists", approved by Tokyo Metropolitan Government, visited the disaster areas and participated in street performance events to show acrobatics, juggling, musical and other performances.

Period: July, 2011- March, 2012  
Venue: Multiple locations in Miyagi, Iwate and Fukushima Prefectures

Operation:

Executive Office (Iwate)  
IWATE Fuxing Cooperation Center  
Junichi Kano, Toru Kuzumaki, Tetsuya Obuki

Operation Council (Iwate)

Yasunobu Kawahara (Non Profit Organization @Rias Support Center)  
Ken Sasaki (Otsuchi Town Hall)  
Hiroyuki Hashimoto (Morioka University)

Executive Office (Miyagi)

Executive Committee for Creation of Art Town Ezuko  
Masahiko Mito, Chisato Yatsu

Operation Council (Miyagi)

Takashi Murakami (Miyagi University of Education)  
Toshifumi Yamaki (Sendai Engeki-Kobo 10-BOX)  
Aya Takada (...BIRDO FLUGAS)

Executive Office (Fukushima)

NPO Nishi-Aizu Local Friends  
Taka Sanpei, Kazuko Ito

Operation Council (Fukushima)

Yasunao Kawanobe (Fukushima Museum)  
Megumi Kobayashi (Fukushima Museum)  
Fumitoshi Kanazawa (Fukushima Museum)  
Yauemon Sato (Yamatogawa Syuzo)  
Tatsuya Ito (Tokyo University of the Arts)

Supervised by

Tokyo Culture Creation Project Office  
Tsukasa Mori (Program Director)  
Risei Sato (Program Officer)  
Shinsuke Ouchi (Program Officer)  
Yusuke Suzuki (Coordinator)

# PROJECT MAP

