

# Multicultural Film Making

Creating a film together with people from different backgrounds

## Seeking members!

We are looking for members with backgrounds in overseas countries in creating a film. Join us in making a film based on theme of a “New City”!

The project will create a film under the theme “New City,” based on the experiences and feelings of people from various backgrounds. We are looking for members who can join us in making this film together. Participants will act as researchers, filming crew, and actors over two sections, “Documentary” and “Fiction,” upon creating the film, while talking with and cooperating with many people. Join us in this opportunity of learning and creation.

Apply here!

[https://tarl.jp/forms/mfm\\_en/](https://tarl.jp/forms/mfm_en/)

### Documentary Section

“Recording the city with photos and voices”

Part A: September 3rd, 2021 (Fri.), 4th (Sat.), 5th (Sun.)

Part B: September 17th (Fri.), 18th (Sat.), 19th (Sun.)

3 sessions per part.

Accepting 6 participants for each part  
(total of 12 participants)

Applications due August 15th (Sun.)

### Fiction Section

“Filmmaking based on records of the city”

October 30th, 2021 (Sat.),

November 7th (Sun.), 13th (Sat.), 20th (Sat.), 27th (Sat.),

December 4th (Sat.)

6 sessions. Accepting 8 to 12 participants

Applications due September 30th (Thu.)

### We are looking for:

People with some sort of overseas background (self-proclaimed is OK) \*required

People who would like to think about their roots

People who want to co-create with people from different backgrounds

People interested in filmmaking and/or acting (no prior experience necessary)

-Fees: Free of charge, transport expenses will be covered (within certain limits)

-Place: ROOM 302 (Inside 3331 Arts Chiyoda, 6-11-14, Sotokanda, Chiyoda-ku, Tokyo) etc.

\* Online interviews will be held if there are many applications

\* Activities will take place in Japanese (with an emphasis on using Easy Japanese).

We welcome people with limited Japanese skills.

### Director of the film: Tei Ushin

Editor for media for visitors and international residents in Japan. Born 1993. From Taipei, Taiwan. Graduate of Department of Filmmaking at the Taipei National University of the Arts. Moved to Japan in 2016, finishing the Japanese Language Education Program at the Center for Japanese Language Education and Research, Waseda University. Following studies as a Research Student at the Graduate School of Film and New Media, Tokyo University of the Arts, has been in current position since 2018. Have also been part of theater, film and art projects and workshops relating to the city or interculturalism.

“Multicultural Film Making; Creating a film together with people with different backgrounds” is a project where a film will be made based on two programs (the Documentary session and the Fiction section).

## Documentary Section

“Recording the city with photos and voices”

For the first half of this session, members will interview each other as a workshop. Through sharing the feelings each member has towards “city” we learn how to conduct interviews. Then for the second half the group will split into teams and do actual research in the city. We will interview others who have different experiences, compare them with our own experiences, and document them using photos and audio.

Part A: 9/3 (Fri.) – 9/5 (Sun.)

Part B: 9/17 (Fri.) – 9/19 (Sun.)

Accepting 6 participants for each part (total of 12 participants)

\*You will be 3 days of either Part A or B.

A 9/3 (Fri.) | B 9/17 (Fri.)

7pm-9pm @Online

-Introduction

A 9/4 (Sat.) | B 9/18 (Sat.)

10am-5pm @Room 302

-Interview Workshop

A 9/5 (Sun.) | B 9/19 (Sat.)

10am-5pm @Room 302 + outdoors

-Research as a team

Applications due August 15th (Sun.)

\* Priority will be given to those who can also participate in the "Fiction" section. If there is room, you may participate only in the Documentary section.

Details here!

[https://tarl.jp/randd/2021/mfm\\_member/](https://tarl.jp/randd/2021/mfm_member/)

\* Response to COVID-19: We will basically work in small groups, avoiding closed spaces, crowded places and close-contact settings for fieldwork and filming. Based on the situation surrounding the disease and social conditions, we may decide to work face-to-face or online.

\* The contents of the program are subject to change.

Organized by/contact: TARL administrative office, Arts Council Tokyo, Tokyo Metropolitan Foundation for History and Culture

E-mail: [tarl@artscouncil-tokyo.jp](mailto:tarl@artscouncil-tokyo.jp)

Planning and Management: MFM Production Team

## Fiction Section

“Filmmaking based on records of the city”

Based on the “Records of the city” created in the “Documentary section,” the director of the film, Tei Ushin will create a script. Based on this script, the members will work together to create a fictional film. The members of the group will take on various roles in the film production, such as discussing the direction, filming and recording as a crew, and acting. By thinking, acting, and filming the stories of people with different roots, we will create a new, never before seen film.

10/30 (Sat.),

11/7 (Sun.), 13 (Sat.), 20 (Sat.), 27 (Sat.),

12/4 (Sat.)

Accepting 8-12 participants

10/30 (Sat.)

10am-5pm @Arts Council Tokyo (Kudankita, Chiyoda-ku)

-Introduction - Scenario reading - Equipment guidance

11/7 (Sun.)

10am-5pm @ROOM 302

-Rehearsals -Filming test

11/13 (Sat.), 20 (Sat.), 27 (Sat.), 12/4 (Sat.)

10am-5pm @Shooting site

-Filming

Applications due September 30th (Thu.)

\* Priority will be given to those who can participate for the entire program and for the Documentary section. If there is room, you may participate only in the Fiction section.